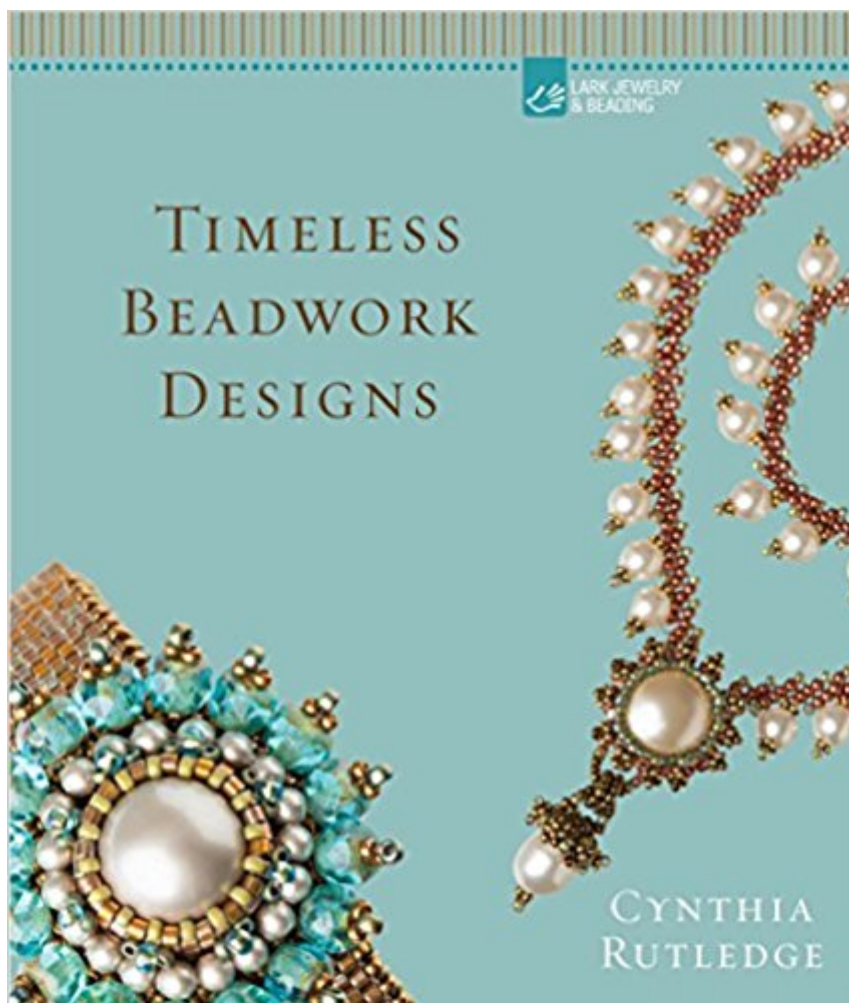


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# Timeless Beadwork Designs



## Synopsis

One of the foremost names in beadwork creates 15 gorgeous, all-new projects. Widely regarded as one of today's finest teachers of beading, Cynthia Rutledge reveals her creative process and presents stunning designs that explore color, three-dimensional form, and mixed media. Meant for intermediate-to-advanced-level beaders, the pieces include a classic Renaissance Cameo Necklace, a pearl-and-glass Florentine Rosette Cuff, and Hebe's Floral Earrings. Each project offers historical perspective on the design, including an inspirational painting, instructions, and an explanation of the required techniques.

## Book Information

Age Range: 10 and up

Hardcover: 192 pages

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Average Customer Review: 4.7 out of 5 stars 29 customer reviews

Best Sellers Rank: #401,929 in Books (See Top 100 in Books) #9 in [Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Beadwork, Fashion & Jewelry > Beadwork](#) #164 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork](#) #322 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry](#)

## Customer Reviews

Cynthia Rutledge is a contemporary seed bead artist and teacher specializing in off-loom weaving techniques, with an emphasis on developing sculptural, unsupported shapes in beadwork. With more than 20 years of teaching experience, she is on the road most of the year, teaching at the nation's top beading events (Bead&Button, BeadFest) and bead shops (Beads by Blanche, Fusion Beads). Rutledge has exhibited in national and international shows, and her work has been featured in many magazines and books, including Nicole Stessin's *Beaded Amulet Purses* [Beadworld Pub] as well as Lark's *Creative Bead Jewelry* and *Creative Bead Weaving*.

The patterns are beautiful but rely heavily on specific sizes of expensive and/or hard to find beads.

Also, pretty much all of the patterns feature the same bezeling technique, so if you are not into that (or don't want to buy cabochons) there will not be much left to make. The level of detail of the explanations is inconsistent; sometimes easy instructions are spelled out in excruciating and confusing detail, and hard or non-standard steps are glossed over. Also, the photographs, while beautiful, don't give a clear sense of the scale of the finished jewelry. I like fairly large jewelry but these patterns were mostly for fairly small beads, and I found it hard to adapt them to different bead sizes.

The book gets 5 stars because the designs and instructions Cynthia Rutledge created is outstanding. I have waited a long time for this book. She was the one I always counted on to help me with color decisions in my beading. Her workmanship is exquisite. My only disappointment is with the decisions in the design of the book itself. The paper feels funny. While the photography is stunning the printing does not showcase the brilliance of the colors she used. It seems gray, toned down. Her images are of jewels, gems using seed beads. Visually the printing does not show that.

Just so lovely, such beautiful designs as we have come to expect from Cynthia. So well presented and illustrated. This will be on my "treasured books" shelf!!

Cynthia is a brilliant designer, and we are so lucky that she is willing to share her techniques in this well written book. If you are trying to improve your skills. This is a good resource.

Very elegant

Wonderful book with terrific instructions and beautiful pictures.

Saw this book at the Bead & Button Show 2016. The entire book is a work of art. All the projects are so pretty...can't wait to start beading.

as advertised

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